



# Mid-America All-Indian Center

## Members Newsletter

September 2011

Volume 4, Issue 3

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### A Few Words from the Chairperson

*Hello everyone,*

I would first like to say a big THANK YOU to the MAAIC Powwow committee, staff, the City of Wichita, our fantastic volunteers, the community, dancers, singers, vendors, and all of the wonderful sponsors listed below for their part in MAAIC's first ever American Indian Festival. The event was a huge success with almost 100 dancers; 3 Southern and 1 Northern drum, who along with 4000 spectators enjoyed and were able to take part in our American Indian Culture. It was a very humbling experience to have 75 volunteers that gave their time and support for such a spectacular event! So, again I would like to say a huge Thank You to everyone!!! We are already planning next year's event, so mark your calendars for July 14-15, 2012.



Bobbi Meairs, Chairperson  
MAAIC Board of Trustees

We are also gearing up for a busy fall here at the MAAIC. We've added a NEW AUTUMN POWWOW that will be held on October 22nd. Our annual members' Halloween party will be held on Tuesday, October 25th. We are excited to have the costume contest as well as the fun games and activities that everyone is sure to enjoy. The 11th Annual Trail of Tears Memorial Walk will be held on November 5th, and the MAAIC members' Children's Christmas Party will be held on December 13th, both of which are great events for our community to get together and share with one another. Make sure you save the dates, and please come and enjoy!

Thanks for all your support!

Bobbi Meairs (Lenape Delaware)  
MAAIC Chairperson

### American Indian Festival Sponsors:

- |   |                                     |                       |
|---|-------------------------------------|-----------------------|
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| Dr. Alan and Sharon Fearey                  | Camera Angles                       | KDCU Kansas           |
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| Schaefer Johnson Cox Frey<br>Architecture   | KMUW 89.1 Public Radio              | QuikTrip              |
|   | Splurge!                            |                       |

Mid-America All-Indian Center  
650 N. Seneca, Wichita, KS 67203  
Pho: (316) 350-3340  
Fax: (316) 858-7959  
www.theindiancenter.org  
Please find us on Facebook and Twitter

Executive Director:  
April Scott (ascott@wichita.gov)  
Phone: 350-3341  
Museum Operational Director:  
Chris Dendurent (cdendurent@wichita.gov)  
Phone: 350-3342  
Education Coordinator:  
Crystal Flannery-Bachicha (cbachicha@wichita.gov)  
Phone: 350-3345

Designer: Lori Walker

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## Member Profile

### MAAIC BOARD MEMBER



Board Member, Randall Bobbitt

**Randall Bobbitt** (Osage/Pottawatomie) has been involved with the MAAIC since he was a student intern for the Museum from 1980-81. As an Intern, Randall's job was to organize museum files and write letters of request for donations. He was also responsible for writing response letters to any written inquiries that came into the museum. In October of 2009, Randall was appointed to the MAAIC Board of Trustees by Councilwoman Janet Miller and began serving a 3 year term as the appointee for the Wichita City Council to the MAAIC Board in January of 2010. Randall was selected for this position because of his background in art history, his American Indian heritage, and his previous experience as intern for the MAAIC Museum.

Randall was born and raised in Wichita, but has also lived in London and Taos, New Mexico. He is a direct descendant of the original 2,231 Osage Nation allottees and is a registered member of the Osage Nation of Oklahoma.

Randall is married to Rebecca Fields and has 3 step-children and 4 grandchildren. His children are Aaron, Joseph, and Annie, and he says of his grandchildren, "I am fortunate to play with my four grandchildren Kateri, Chloe, Brinly, and Lily at our frequent family gatherings." Additionally, Randall has a brother that lives here in Wichita and an aunt who lives in Corpus Christi, Texas.

Randall has studied for seven years at WSU as an Art History student and works for Metro Courier as a Bonded Courier. In his free time, and aside from his volunteer work as a member of the MAAIC Board, Randall is attempting to learn more of the Osage language of which he says, "I am slowly picking up more words and their meanings." He has also been working on developing low-cost, sustainable and tornado-proof housing that can be built by tribes for use on reservations because he believes, "It is important for each tribe to become self-sufficient and to practice ecological methods in order to grow and take pride in their own resourcefulness." Additionally, Randall enjoys collecting and reading first edition books, "especially those that are written by Kansas authors or books that delve in etymology, or Plains Indians history." Together with his wife, Becky, Randall enjoys spending his vacations viewing, and sometimes purchasing, art. "We recently purchased several items to expand our collection of pottery from Mata Ortiz."

*"I hope that MAAIC can become a self-sustaining community with a large membership and support from all citizens."*

As for the MAAIC, Randall says, "I feel that MAAIC provides a social nexus for the native community as well as the main educational tool for non-natives in this area. Hopefully it will foster a better understanding of Native culture, including the differences between tribes. I hope that MAAIC can become a self-sustaining community with a large membership and support from all citizens." Randall also hopes to use the MAAIC library as a reference tool for his research and has contributed several books to the MAAIC's growing collection of books. He says he, "would like to see the library at least double in size, and eventually offer genealogical services, for a fee, to those seeking more understanding about their ancestors."

## Member Profile

**Marilyn Bushyhead Kindsvatter** (Cherokee/ Sac and Fox) has been involved with the MAAIC ever since she took her first beading class at its original location at 1650 East Central in 1975. At that time MAAIC students would complete a project for themselves and an identical one for the MAAIC gift shop as a way of fundraising for the center. Within just a few months Marilyn was competing in her first Art Show. Although she had attempted a few arts and crafts projects on her own, this introductory course in American Indian Arts and Crafts, and her love of museums, turned Marilyn into a lifelong volunteer for the center and the longest consigning artist in MAAIC's history.

Marilyn is the youngest of 4 siblings born to Gordon and Fannie Bushyhead. She has one sister named Barbara who lives in Wichita and is also a very involved member of the MAAIC and local American Indian community. Her brother Jerry lives in Tulsa, and her brother Norman has passed on. Gordon and Fannie met while attending the Chilocco Indian Boarding School in Chilocco, Oklahoma. They moved to Wichita when Gordon got a job working for Boeing Aircraft Company, and it was here that Marilyn was born. As a child Marilyn remembers watching her dad pitch

for the Mount Hope Indian baseball team. She recalls that at that time many of the American Indian men in Wichita played baseball after work and on weekends. Marilyn attended Stanley Elementary School and Truesdell Intermediate Middle School before graduating from South High School.

Marilyn met her husband Kent Kindsvatter in Wichita just as he was ending his enlistment in the United States Air Force. They have now been married for 45 years, and have 2 children. Except for a brief 3 year period when they moved to



Cincinnati, Ohio, Marilyn has lived in Wichita her entire life. It was while they lived in Ohio that their first son Ted was born. Their second son Robert was born when they moved back to Wichita, and just days after Marilyn completed her first Art Show at the Wichita Art Museum.

In addition to doing bead

work, Marilyn makes Cherokee baskets, a craft that she learned as an apprentice to Margret Redfern Pitzer. She herself has had three apprentices' during her years as an artist. Marilyn also makes moccasins, shawls, and dream catchers among an array of other Indian arts and crafts that she sells in the MAAIC gift shop and at other venues. Since 1975 she has

For Marilyn the MAAIC is, and always has been, an important place for the American Indian Community of Wichita to come to and get together for cultural, social, and educational events.

participated in Arts and Craft shows, Art Markets, and Folk Life Festivals across the state of Kansas in conjunction with the Kansas Historical Society and Kansas Art Commission.

At the MAAIC, Marilyn has served on several different committees over the years, including the Art Market and

## MAAIC MEMBER



Marilyn Bushyhead Kindsvatter

Art Auction committees. She also served as the treasure for the Native American Women's Culture Association in addition to participating in the MAAIC's first ever docent training class along with 200-300 other students from the Wichita community. Marilyn has also volunteered her time and talent as a teacher for the MAAIC Cultural Arts and Crafts Education Program in 2010. She is an ongoing contributor to the MAAIC's growing collection of items in our Hands on Education Program. Currently Marilyn is an active member of the Native American Elders Council of Wichita, and has served as their chairperson for the last 3 years. In this position, Marilyn helps the Elders to fundraise for their luncheons and annual donations to the MAAIC's chil-

*(Continued on page 4)*

## Member Profile

(Continued from page 3)

dren's parties. Marilyn also donates her time to the greater Wichita community as a volunteer for the Tall Grass Film Festival held each year during the month of October.

For Marilyn the MAAIC is, and always has been, an important place for the American Indian Community of Wichita to come to and get together for cultural, social, and educational events. It is a place where the elders can have their monthly luncheons, a place where the community can hold their powwows, and a place where everyone can share their talents with others. Marilyn believes that although the MAAIC has been through many ups and downs over the years, it continues to get better each year. For the future Marilyn hopes that the MAAIC will be a place that attracts younger artists to come to and share their talents with others and be recognized for their achievements. She hopes that the museum can continue to grow and expand to offer a broad spectrum of American Indian art exhibits that attract people of all ages.



## MAAIC Announcements

- ◆ The Mid-America All-Indian Center is seeking a vendor to provide Indian style tacos, food and beverages for sale to the general public as the Indian Taco Program at the MAAIC. We invite you to consider becoming that vendor.

Regular public hours of operation for the Indian Taco Program are Tuesday and Wednesday of each week (two days) from 11:00 a.m. until 2:00 p.m. and, upon election by the Provider, every Wednesday evening of the month for community night from 5:00 p.m. until 8:00 p.m.

These days and times are the minimum business hours and may be negotiated. For a printable version of the application, please visit the special events page on our website: [www.theindiancenter.org](http://www.theindiancenter.org). Contact April Scott with any questions or concerns at (316) 350-3341 or [ascott@wichita.gov](mailto:ascott@wichita.gov).

- ◆ The MAAIC education program will offer 2 **fee based** classes this fall. Enrollment to these classes is **open to MAAIC Members and the General Public**, but **limited to the first 12 people to sign-up**. Admission fees are **\$20.00 for MAAIC Members** and **\$25.00 for Non-Members**. For more details and information, or to enroll, please contact Education Coordinator Crystal Flannery-Bachicha by phone at (316) 350-3345 or email [cbachicha@wichita.gov](mailto:cbachicha@wichita.gov).
  - The first is a **Beginner Finger Woven Belt Class** taught by local artist **Betty McGarigle** on Saturday, November 19, 2011 from 1pm-3pm. This is an open enrollment class; however school age children must be accompanied by an adult over the age of 18 to participate.
  - The second is a **Beginning Shawl Making Class** taught by local artist Sandra Hulsey on Saturday, December 3, 2011 from 1pm-3pm. This is an open enrollment class; however school age children must be accompanied by an adult over the age of 18 to participate.

In addition to the classes listed above, the MAAIC will be hosting one **free Members Only Class** this spring.

- Local artist **Michelle Sutton** will be teaching a **Beginning Bead Loom Making Class** on Saturday, October 15, 2011 from 10am-12pm. This class is open to all MAAIC members. School age children are welcome, but must be accompanied by an adult member over the age of 18 to participate. *Members of the general public are welcome to attend for a \$20.00 fee.*



## Museum News

The Oneidas or Onyota'a ka were among the original members of the Iroquois League. The traditional lands of the Oneidas lay between those of the Mohawks and the Onondagas. The name "Oneida" means "People of the Boulder" or "People of the Standing Stone." This refers to a significant rock formation found on Oneida lands.

Since the glory days of the Iroquois League, the symbol of the Oneida people has been a great tree. The white pine was selected by Deganawidah the Peacemaker because its needles stay green forever.



His vision of tribes coming together in peace under a "great tree" helped Hiawatha unite the Iroquois Nations in the sixteenth century. According to legend, the

peacemaker instructed the Iroquois to "bury their weapons of war under the sacred roots, and never unearth them again to use on each other."

The seal of the Oneida Nation is red. It bears the great tree in green with the three clan totems pictured atop it (a wolf, a bear, and a turtle). The tree is topped by an eagle in black with outstretched wings. Below the eagle is a depiction of "Hiawatha's Belt", the symbol of the Iroquois League since approximately 1570.

After a summer of excitement, we are pleased to invite each of you to enjoy the 2011 fall schedule. It is filled with unique pieces by well known artists, as well a few items that may surprise you.

Our first exhibit is a follow up to our "Original Artwork of Blackbear Bosin" show. It is comprised of the cartoon work of Blackbear Bosin. This internationally renowned artist was extremely talented, as well as being an integral part of the formation of MAAIC. The exhibit offers our visitors a glimpse of the artist's sense of humor through his satirical depiction of both himself and his view of contemporary American Indian life.



For our second exhibit, we are pleased to announce that we will be presenting the artwork of Woody Crumbo. Crumbo's career was diverse, and besides being recognized as fantastic painter, he was also known as a musician and dancer. As a mem-

ber of the Pottawatomie tribe, Crumbo explores in his art the traditions and ceremonies of his own people as well as those of the Creek, Sioux, and Kiowa nations. In his own words, he says: "I have always painted with the desire of developing Indian art so that it may be judged on art standards rather on its value as a curio—I am attempting to record Indian customs and legends



now, while they are alive, to make them a part of the great American culture before these, too, become lost, only to be fragmentarily pieced together by fact and supposition."

Our final new show will be exhibited in conjunction with our annual Trail of Tears event. We will present this historical view in order to never forget the removal and relocation of thousands of Indian People from their homelands in the southeast United States to what is now Oklahoma.

## Newest MAAIC Members

### Cedar Family

Randall K. Bobbitt  
Rebecca Fields

### Sage Family

Ermalee Skillman  
Elizabeth Higgins  
Jeff Parks

### Brenda Parks

Sheila Bazil  
Gaylon Bazil

### Sage Individual

Michael Bulger  
Twila Flowers  
Phenelope Bartlett

### Sonie Simon

Margaret Kirkpatrick  
Patricia A. Freeman  
Bob Marley

### Sage Individual & Guest

Dave & Sharon Hewitt

### Willow

Curtis Begay

### Grass

Pamela Schobee

## Friends of the MAAIC



*Friends of the MAAIC*



# American Indian Festival

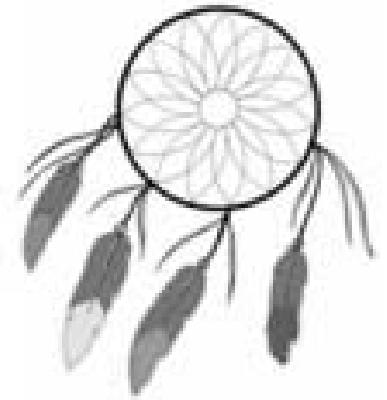
On July 8-10, 2011 the MAAIC held it's first ever American Indian Festival. The event kicked off with a Preview Party held on Friday night that allowed patrons to enjoy food, meet the artist, and shop! A presentation was given by Dana Tiger, a member of the Muscogee (Creek) Nation, who is known for her art and her work to save her tribe's culture for future generations. On Saturday and Sunday, there were an array of activities going on from a contest powwow and arts and crafts market, to hands on education and artist demonstrations, in addition to live animal presentations and face painting and, finally, ongoing children's craft activities. The powwow was a nice blend of contest, social, and ceremonial dancing with several hundred dancers participating. The festival was a tremendous success for the MAAIC and we could not have done it without the help, support, dedication and hard work of our volunteers, sponsors, vendors, dancers, and community members! *A huge THANK YOU to you all!*



## Title VII



## Native American Indian Education Program Wichita Public Schools



As the 2011-2012 school year begins the Native American program is looking forward to another great year. Super Saturday is back and will be better than ever as we look to increase monthly attendance with some new features this year.

Also, this will mark the second year of the expanded tutor program within Title VII and with many returning tutors from last year, as well as a great crop of new recruits, the program is very pleased with the direction the tutoring program is headed. As we look forward to having a tutor in every elementary school again this year.



This past June the Native American program held its annual Sumer Camp for the native students from the Wichita Public Schools at the MAAIC. Each week was broken up into different grade levels and each group participated in a variety of cultural activities such as setting up a teepee, archery among many others. The campers also enjoyed taking many exciting field trips. Laser Quest, horseback riding, Sedgwick County Zoo, ice skating and the CSI exhibit at Exploration Place were among the favorites.



The MAAIC is seeking donations of books, videos, dvds, cds, and art for a Book & Art Sale to be held at our future events as a fundraiser for the Museum and Library collections.



The MAAIC is seeking donations for our Hands on Education collection. We use this collection in our museum and as part of our educational outreach program. If you have any items that represent the American Indian Community and you would like to donate them, please contact Crystal at 350-3345, or bring them by the MAAIC. Thank you to those of you who have already generously donated to our growing collection.



## MAAIC Board News

### MAAIC 2011 Board of Trustees

**Chairperson**

Bobbi Meairs

**Vice-Chairperson**

Melody Rutledge

**Secretary**

Betsy Ross

**Treasurer**

Melinda Ruhmann

**Board Members**

Sheila Bazil

Randall Bobbitt

Sharon Eicher

Paula Langworthy

Bob Marley

Dick Price, Jr.

Marge Seger

Sonie Simon

Lynn Stumblingbear

Michelle Sutton

Steven Speth

Pauline Sharp-Ex-Officio

Kurt Skinner-Ex-Officio

The Powwow Committee is asking for volunteers to help with the Autumn Powwow on October 22nd, 2011

Help is needed with the raffles and serving or selling food.

Anyone interested should contact Crystal at 350-3345 or [cbachicha@wichita.gov](mailto:cbachicha@wichita.gov)

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## First Saturday Gathering of Volunteers

October 1, 2011

9:00 am



Volunteering is a wonderful way to make a contribution to the community and help the MAAIC offer events and programs. I invite all of our current volunteers to join me for coffee and snacks and to just visit for an hour. This is a chance for me to understand the needs of our volunteers, gather their input, and to use this opportunity to say thank you for your support.

*April Scott, Executive Director*

## Community Announcements



**Halloween Party**  
Tuesday, October 25, 2011  
6 p.m. – 8 p.m.  
Costume Judging at 7 p.m.



**Save The Dates!**

Membership applications  
WILL NOT be  
accepted at the door.



**Children's  
Christmas Party**  
Tuesday  
December 13, 2011  
6 p.m. – 8 p.m.



Last day to register for Christmas: December 1

# FINAL

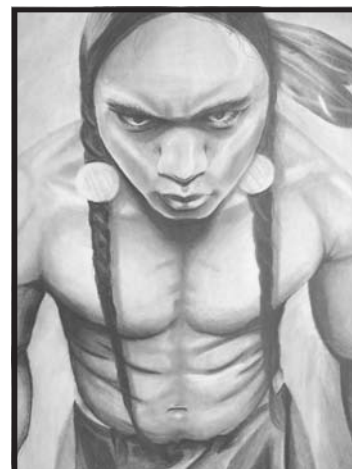
**R** September 30, 2011, 6:00-8:00pm  
Mid-America All-Indian Center

- I**
- Closing reception for the Blackbear Bosin Show
  - Dr. Simmonds to speak about Blackbear Bosin at 7:00pm
  - Opening reception for Kineu Rutledge's new artwork

**D** **Manidoo Waabiwin –(Seeing through the Spirit)**  
Kineu Rutledge

**A** *Artist Statement*

**Y** "As an Ojibwe and Meswaki artist, I find nature to be my inspiration for my artwork as well as my spirituality. Being around powwows and the Northern Drum have influenced the themes of my most recent paintings. I want my viewers to see that the environment and human beings have a connection. Once I have graduated from high school, I plan to go to college and receive a Bachelor of Fine Arts degree. I will continue to make art and own my own gallery."



Kineu Rutledge's "Manidoo Waabiwin"

## Community Announcements

### 11th Annual Trail of Tears Memorial Walk Saturday, November 5, 2011

- Noon ..... **Doors open** at the Wichita Indian United Methodist Church (1111 N. Meridian).
- Noon ..... **Shuttles begin** to take walkers from the Mid-America All-Indian Center (650 N. Seneca) parking lot to the church
- 1:00pm ..... **Prayer. Walk begins** from church to MAAIC
- 1:15pm ..... **Drum plays** as walkers enter MAAIC through Keeper gates
- 2:00pm ..... **Welcome and prayer**
- 2:00-2:30pm ..... **Afternoon activities begin:**  
 Hunter Health Stations  
 Artists booths (basket, beads, flint knapping and more)  
 Storytelling  
 Hands-on activities and games for the kids

*Free and Open  
to the Public*

Mid-America All-Indian Center  
650 N. Seneca Wichita, KS 67203 (316) 350-3340 www.theindiancenter.org

### Mid-America All-Indian Center Autumn Benefit Powwow

All proceeds to support the 2012 American Indian Festival/Powwow-July 14-15

**October 22, 2011—1:00 p.m. to 10:00 p.m.**

#### Head Staff

- Chairperson:** Louie Stumblingbear
- Co-Chair:** Lynn Stumblingbear
- Head Man Dancer:** Beau Waterman
- Head Lady Dancer:** Tahne Rutledge
- Head Singer:** Kyle Holden
- Head Gourd Dancer:** Sidney Toppah, Jr.
- Emcee:** Creighton Moore
- Arena Director:** David Calisay

#### Schedule of Events

- Gourd Dancing ..... 1:00pm-5:00pm
- Dinner Break ..... 5:00pm-6:30pm
- Grand Entry ..... 6:30pm
- Closing Song ..... 10:00pm

Find us on FaceBook and Twitter

Free and Open to the Public—Donations Accepted  
For vendor information, please contact April Scott at 316-350-3341 / [ascott@wichita.gov](mailto:ascott@wichita.gov)  
This is a benefit powwow for the MAAIC—No Give Aways

### MAAIC Community Event Calendar

Day	Date	Event	Time
Wed	09/21/11	Community Night	06:00PM—09:00PM
Wed	09/28/11	Share Our Culture—Warriors Society	07:00PM—09:00PM
Fri	09/30/11	Final Friday Reception	06:00PM—08:00PM
Wed	10/05/11	Community Night / Board Meeting	06:00PM—09:00PM
Wed	10/12/11	Share Our Culture	07:00PM—09:00PM
Wed	10/19/11	Community Night	06:00PM—09:00PM
Sat	10/22/11	MAAIC Autumn Powwow	01:00PM—10:00PM
Tue	10/25/11	Members Only Halloween Party	06:00PM—08:00PM
Wed	10/26/11	Share Our Culture—Day of the Dead and Memorial Ceremonies	07:00PM—09:00PM
Wed	11/02/11	Community Night / Board Meeting	06:00PM—09:00PM
Sat	11/05/11	Trail of Tears Memorial Walk	12:00PM—03:30PM
Wed	11/09/11	Share Our Culture—Native Foods	07:00PM—09:00PM
Sat	11/12/11	Wichita Warrior Society Veteran's Powwow	01:00PM—10:00PM
Sun	11/13/11	Wichita Warrior Society Veteran's Powwow	01:00PM—06:00PM
Wed	11/16/11	Community Night	06:00PM—09:00PM
Wed	11/23/11	Community Night	06:00PM—09:00PM
Wed	11/30/11	Community Night	06:00PM—09:00PM
Wed	12/07/11	Community Night / Board Meeting	06:00PM—09:00PM
Tue	12/13/11	Members Only Christmas Party	06:00PM—08:00PM
Wed	12/14/11	Share Our Culture—Giving Thanks	07:00PM—09:00PM

Mid-America All-Indian Center

650 North Seneca  
Wichita, Kansas 67203

